

Suggested supplies for pastel workshops:

#### BACKING BOARD

I suggest gatorboard to tape your pastel paper to, either black or white

#### TAPE

Artist tape in black or white

#### PAPER

I prefer to work on mounted paper because of the use of underpainting. UArt board 400 grit in 9x12, 11x14, 12x12, 12 x 16 - or whatever small to medium size you prefer to work on.

#### PASTELS – (NOT OIL PASTELS)

You will need a wide selection of light values, middle values, and dark values in the color families. Soft pastels – I use Girault, Great American, Terry Ludwig, Unison, Blue Earth, Roche, and Diane Townsend. You will also need a set of pastel pencils (not colored pencils but pastel pencils). I use Caran D’Ache.

#### EASEL

I use a Strada plein air easel on a tripod. For a still-life class, it’s best to find equipment that will take up as little space as possible.

#### PASTEL BOX

Something in which you can carry your pastels for easy access and to keep them safe from breakage. I like the foam-lined wooden carrying cases from Dakota Pastel Supply.

#### BRUSH

Filbert or Flat (used for the under-painting process so you do not need good brushes), preferably an inch wide or larger.

#### RUBBING ALCOHOL - FOR UNDER-PAINTING

#### PAPER TOWELS

I prefer Viva towels