

## Suggested Materials

Oil paints, brush washer, container for painting medium. (Acrylic, pastel and watercolor artists are welcome as well)

Galkyd SD painting medium or Liquin. Or other similar painting medium.  
Not Turpenoid or Turpenoid Natural. Those are good for washing brushes,  
not so good for use as a painting medium.

Odorless mineral spirits or Gamsol can work as a painting medium if used sparingly.

At least four canvas panels or canvases. 12 x 16 and 14 x 18 are good sizes (but from 9x12 up to 18 x 24 preferred) Or flat smooth panels such as Gessobord panel by Ampersand. (I often work on this type of panel) students will need at least one per day. Good to have an extra one in case you want to start over. So bring three or four. Or several small ones for color studies.

You can also buy canvas pads or rolls of canvas and tape the canvas to a piece of Masonite or plywood. For a 12 x 16 painting a cut paper or canvas to 13 x 17 and tape down ¼" along the edges with masking tape. You can trim the canvas or paper later. You can also use a sturdy watercolor paper if you give it a coat of gesso first.

Bristle oil brushes as well as a few softer brushes of various sizes would be helpful.  
Cotton rag (an old tee-shirt is good) You might want to bring a few paper towels as well.

Bring a few larger brushes- half inch and one inch wide. Have one brush that's about 2 inches wide for covering a large area. You can use an inexpensive brush from the hardware store. Students sometimes show up with very small brushes. We need to cover some territory on the canvas so don't be stingy.

Students can bring whatever colors they are used to using. The following are colors I typically use. (I don't use pthalo blue or pthalo green very much as they are very strong and tend to become too dominant.)

These are currently arranged on my palette starting with white in the upper right corner, moving through the spectrum counter-clockwise on my palette ending with yellow in the lower left corner.

White

Quinacridone Red (cool pinkish red)

Alizerine Crimson

Dioxazine Purple

Ultramarine Blue

Cobalt Blue (sometimes)

Viridian

Prussian Green

Sap Green (Gamblin)

Raw Umber  
Burnt Sienna  
Terre Rosa (Winsor & Newton)  
Raw Sienna  
Yellow Ochre  
Cadmium Red Dark  
Cadmium Red Light (hot red)  
Cadmium Orange  
Cadmium Yellow

For flesh tones I often start with yellow ochre and terre rosa and white. If you can pick up some terre rosa that would be good. I will try to bring some extra. You can also use things like Indian red or burnt sienna.

This is just a list of paints I tend to have on my palette. A more limited palette would be fine and might be easier to work with. (look up Zorn palette as an example of what can be done with a limited palette)