

Joyce Zavorskas Studio Monotype Materials List 2024

Student Supplies to Bring to Class

1/8" Plexiglas cut to several sizes for your images (ex. 9"x12", 12"x12", 18"x24", etc.) best to bring 2 -3 of the same size plates so you can transfer imagery) or use my plates

2-3 brayers or rollers you may have already, Speedball 1.5" are best. I have larger ones to share

Assorted bristle brushes, small, medium and large, for painterly marks

2B or #1 pencil to sign the prints

Viva Ultra paper towels, one roll, or soft clean rags (old t-shirts)

old telephone books

extra printmaking paper if you have any, for ex. Rives BFK

Study sketches and photos for reference

small sketchbook to take notes and sketch ideas and memories

Optional:

Charbonnell oil-base etching inks in tubes for making luminous layered monotypes (Primrose Yellow, Lemon Yellow, Ultramarine Blue, Ruby Red, Sap Green)

Oilbars or R&F Pigment Sticks for direct mark-making on the acrylic plates

Zavorskas Studio Supplies, included in lab fee

2 presses: American French Tool Press 36 x 60"; Charles Brand 16 x 30";

assorted small and large Plexiglas plates

ceramic or glass ink palettes for mixing ink, and palette razor scrapers

shop aprons and smocks

oil base etching inks basic colors and transparent base

#00 burnt plate oil

white blotters to flatten prints

newsprint to keep press blankets clean

towels for blotting paper

large water trays

Black china markers, for drawing on the back of the Plexiglas plates

masking tape

Prismacolor pencils (for curating the prints and for planning color layers)

rulers and Plexiglas cutter so you can cut your own plates to a specific size

many reference books on Monotype

BFK Rives 22x30" white, tan, or gray paper, buy as needed (\$6.25/ea.) (3 pieces included in fee)