**William R Davis Artist Material List**

**Workshops**

**Most Common Colors to be used in the workshop:
All of these colors can be bought at** [**Utrecht**](http://www.utrechtart.com/) **or  at** [**Jerry's Artarama**](https://www.jerrysartarama.com/)

**My prefered brands of paint is Gamblin or Rembrandt .**

 **White  (blend 50% zinc & 50% Titanium)**

**Ivory Black**

**Sepia (optional) I use this often as my black    (Rembrandt best)**

**Yellow Ochre**

**Cadmium Yellow Deep**

**Cadmium Yellow Light**

**Cadmium red (medium)**

**Venetian or Indian Red**

**Raw Umber**

**Greenish Umber   (Rembrandt best)**

**Ultramarine Violet**

**Ultramarine Blue**

**Cobalt Blue**

**Cerulean Blue   (expensive)  (Cerulean Blue Hue can be used, it's cheaper but not quite as good)**

**Indigo Blue (optional)**

**Prussian Blue (optional) rarely used**

**Transparent Oxide Red (optional)  but but used often in glazing, handy to have.**

**Transparent Oxide Yellow (I use a lot)**

**Dioxazine Purple**

**(I prefer to use no strong greens on my palette. I make my greens from blues. But please bring greens you may usually use)**

**Please Avoid Alkyds they dry too fast for soft brushing**

**Brushes:**

**Bristle Rounds:  0, 2, 4**

**Bristle Flats:  2, 4, 6,**

**Bristle Fan: 2, 4**

**Nylon Brights:  6, 10, 20**

**Nylon Rounds: 0, 1, 2, 4**

**Large Nylon Flats for soft brushing (see image below) available at almost all art & craft stores**



**(I also have an assortment of more unusual brushes on site for personal use, I would prefer that you become accustomed to try using these before purchasing them for the workshop)**

**Medium:**

**Linseed oil or even better Cold Pressed Linseed Oil (any make will do)**

**(I use no varnish or turpentine in my medium)**



**Brush cleaner I use Turpenoid Natural  (low odor) but many artists still prefer regular turpentine**

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**Palette Knives:**

**any Standard Medium**

**Preferred Painting Panels:**

**Either:**

**Acrylic Gesso primed canvas panels (these can be quite dry and usually poorly coated) If you use these, you may want to add a couple more gesso coats.**

**Acrylic Gesso primed hardboard panels
1/8 flats are best. you do not need cradled boards.**

**Jerry's Artarama has a good selection here:** [**Gessobord**](http://www.jerrysartarama.com/ampersand-gessobord-panels) **(best sizes for workshops are 6x8, 8x10, 9x12)**

**Easels**

Indoor studio workshops usually have an assortment of easels available for use.  They are not very expensive and stable with light wind.

Outdoor (Plein Air) it is recommended bringing a standup easel such as a French Easel or many types of pallette boxes that attach to camera tripods

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**Have any other questions you can email me at:** **wrdfa@comcast.net**