WORKSHOP MATERIALS LIST

 (please read carefully)

**DRAWING**

Pencils, 4B or close

Vine Charcoal

Charcoal Pencil, General Brand, Medium

sharpener

Sketch pad 11 x 14 is a good size. You don’t need the entire pad just a few

 sheets and a back board. You could use one of your panels.

Acrylic Inks: Instructor will provide for class

Synthetic Round Brush #4 for inks (listed again under ‘Brushes’)

Multi-media paper or Watercolor paper. Just something for Acrylic Inks. 11 x 14 is

 large enough.

**BRUSHES**

Here’s what’s in my arsenal (besides another 100 + - don’t ask!) but feel free to bring your own favorites as long as the sizes are covered. Flats and Filberts. I use both but mostly Filberts. You will only need a handful of brushes. Don’t be surprised if I only use 3 – 4 brushes. Err on the side of LARGE with a couple of smalls. And don’t feel compelled to buy a ton of brushes. If you can only buy a few make it the Eclipse Longer Filbert (any of the sizes listed), Series 66 Sable #6, and a nice soft brush (Size 10 or so) as recommended.

**Rosemary Brushes\*:**

Eclipse (Synthetic), Longer Filberts, Sizes 4, 6, 8, 10

 Standard (Short) Filberts, Size 6

Eclipse are the backbone of my work.

Evergreen (Synthetic), Flats, #10, 12 (I tend to use these if doing a background )

 Round, # 4 (need this for DAY ONE)

Masters (Natural Hair) Series 278 Long Filberts, #6, 8, 10, 12, 14

I use the Masters Choice for the top layers of the fur

Series 66 sable (Natural Hair), Cat’s Tongue #6, 8 (used for the eyes)

**\***will be working w/mostly larger sizes (8 and up)

Please make sure you bring Synthetic AND Natural hair. We will definitely need a big soft Natural hair brush no matter what. It will be used to either soften edges, knock down passages or for the top layer of fur. If you have a synthietic soft mop brush that works too and is inexpensive. (I have an old Loew’s Cornell 1” #270 Maxine’s Mop I use from Michael’s).

**PAINTS** -

For ***limited palette*** studies please have:

 Ivory Black (R), Terra Rosa (W/N), Yellow Ochre Light (W/N),

 Titanium White (R , LeFranc or similar)

If you bring nothing else, bring these.

Here’s what’s on my full palette today:

**Rembrandt:**

 Transparent Oxide Yellow, Transparent Oxide Red, Transparent Oxide Brown,

 Ultramarine Blue Deep, Cobalt Blue Lt, Viridian, Cadmium Orange,

 Cadmium Yellow Deep, Titanium White (or LeFranc brand or similar)

**Winsor Newton:**

 Yellow Ochre Light, Terra Rosa, Cadmium Red, Cadmium Yellow Light

**Gamblin:**

 Alizarin Permanent

**CANVAS:**

This is even more important than paints or brushes!

For an affordable support I recommend:

 Centurion Oil Primed Linen Panel (OP DLX) or Pads (available @ Jerry’s).

 Ampersand Gessoed Panels are another really good option.

I prime my panels with 1-2 coats of Winsor/Newton Oil Painting Primer if using a surface that is not totally smooth. If you have panels or canvas at home with anything but a super smooth texture you can use this ground to create a nice surface. Very inexpensive and easy! I encourage you to either use the panels suggested or utilize the ground/primer so that you will totally benefit from this workshop. To be truthful I sometimes even put one coat on the Centurion panels!

Sizes:

Two (2) 8 x 10 oil primed panel for exercises

Two(2**) 11 x 14**(minimum size**)\* Oil Primed Panels**, larger if you want

**\***Please *no smalle*r sizes for the oil paint portion of the Workshop! We need enough surface for freedom. Also, if you are feeling ambitious pack an extra panel.

**MEDIUM:**

Gamsol

Neo-Megilp

**REFERENCE PHOTOS:**

I will provide a variety of photos to choose from but please bring whatever you would like to work on. Personal pet photos or commission work. Whatever you are excited about. We also will have live models if you choose to do that. You might want to experiment.

**OTHER ITEMS:**

Palette, glass or Plexiglas(good for travel)

Denatured alcohol helpful to clean palette

Glass Scraper to clean palette

Container for Gamsol

Viva Paper Towels

Palette knife

IPad and/or camera recommended in case you want photo of our models or to use for reference photos.