Norma Mutch

Abstract

**Supplies list**

Several larger working surfaces (16 x 20 )

Several smaller surfaces (11 x 14 )

*(If you are working on a paper surface be sure to have a firm backing surface onto which you can tape your paper)*

Marking tools – anything with which you can make a mark on your surfaces including but not limited to brushes and palette knives! Use your imagination here!

Acrylic paint and acrylic gel mediumand/or collage materials (including glue)

(*I know I have said all media welcome – and they are – however, because of the quick drying quality of the acrylics it would be helpful for you to have some in your tool box as our composition learning tools. Ditto the collage stuff.)*

Just a few colors in the acrylics will do : Black, white, yellow ochre and alizarin

crimson.

Graphite stick

Photographs and/or pictures of paintings you particularly like; they do not need to be abstractions

We will be concentrating on composition, mark making and textures.