# **Monotype/Painterly Print Class 2017**

### Student Material List (available in Provincetown at Conwell Lumber Yard or Artist’s Loft, or Cape Cod Photo and Art in Orleans, or online at Utrechts, Dick Blick or Jerry’s Artarama

Clean-up will be or Baby Oil and Simple Green and Gamsol.

**Monotypes** are paintings on **smooth** acrylic plates transferred to paper once only using a manual press.Students generate a spontaneous flow of related ideas in one printing session.Smooth Plexiglas plates are very versatile and accommodate a wide variety of imagery. Bring new smooth Plexiglas plates if you want to make monotypes. I have extra plexiglas plates available to use, but it is good to have several of your own, cut to the same size so you can overprint!

**Student Supplies to Bring to Class**

1/8” Plexiglas cut to several sizes for your images ( ex. 9”x12”, 12”x12”, 18”x24”, etc. ) best to bring 2 -3 of the same size plates so you can transfer imagery)

2-3 brayers or rollers you may have already, Speedball 1.5” are best. I have larger ones to share

Assorted bristle brushes , small, medium and large, for painterly marks

2B or #1 pencil to sign the prints

Viva Ultra paper towels, one roll, or soft clean rags (old t-shirts)

18”x24” newsprint pad or portfolio to carry home new prints each day, or a portfolio

printmaking paper if you have any, for ex. Rives BFK

**Optional:**

Winsor-Newton Oil Bars or R&F oil sticks (wonderful for direct painting, I have some old ones)

Charbonnell oil-base inks inks in tubes for making luminous layered monotypes

Study sketches and photos for reference

small sketchbook to take notes and sketch ideas and memories

### One or more textured monoprint plates using 8-ply matboard with organic or found flat materials glued on the surface, and sealed with gloss gel medium both sides 2 coats, let dry overnight. These textured plates can be made at home or in class, if you want repetitive elements in your prints.

### Zavorskas Studio Supplies, included in lab fee

3 presses: American French Tool Press 36 x 60”; Charles Brand 16 x 30”; Griffin Press 12 x 24”

many large rollers 6-24” wide for viscosity roll-ups

assorted small Plexiglas plates

assorted pieces of 8-ply mat board and things to create a textured monoprint plate

ceramic or glass ink palettes for mixing ink, and palette razor scrapers

shop aprons and smocks

oil base etching inks and transparent base

miracle gel and #00 burnt plate oil and #3 oil

white blotters to flatten prints, newsprint to keep press blankets clean, towels for blotting paper

large water trays

Black china markers, for drawing on the back of the Plexiglas plates

masking tape

Prismacolor pencils (for curating the prints and for planning color layers)

rulers and Plexiglas cutter so you can cut your own plates

many reference books on Monotype

BFK 22x30” white, tan, or gray Rives paper, buy as needed ($4.00/ea.) (4 pieces included in fee)