



Suggested Supply List for the Mary Whyte Workshop

Colors must be tube, not cake. Mary's favorite brands are M. Graham Co., Winsor and Newton, and Holbein, Artist Grade Watercolors. Of course you are not limited to those companies.

Colors:

Permanent Rose	Hookers Green, Dark	Raw Umber
Cadmium Red, Light	Sap Green	Cerulean Blue
Cadmium Yellow, Medium	Cadmium Yellow, Light	Burnt Sienna
Yellow Ochre	Ultramarine Blue	Quinacridone Rose
Raw Sienna	Cobalt Blue	

Brushes:

- (1) #8 Round Kolinsky Brush *
 - (1) 1" Cat's Tongue Petit Gris Brush *
 - (1) Flat, short haired bristle brush for scrubbing
 - (1) 1 1/2" flat brush
- All brushes should be the best you can afford

Paper:

Paper must be of excellent quality. Either rough or cold pressed 140 or 300 pound paper of high rag content. Mary's own choice for paper is D'Arches, Winsor&Newton, or Fabriano Uno, 140 lb. Cold press which she stretches. If you prefer 300 lb. Paper, it will not need to be stretched. Bring at least 6 full sheets of paper. For supporting and stretching paper, she recommends one 24" x 32" piece of white Gatorboard. Gatorboard is a lightweight, acid-free board available through many art suppliers. You will also need a staple gun and staples for stretching paper.

Other:

Other supplies for the class include:

Paper towels	two water containers	Mary Whyte sketchbook
Masking tape	kneaded eraser	
#2 pencils	pencil sharpener	

You may also want to bring your portable easel. Other suggested items to bring are a camera and samples of your work to share with the other students.

Suggested Art Supply: ArtXpress (800)535-5908 or artxpress.com
*Mary Whyte design brushes and sketchbook available exclusively through ArtXpress