

# MEL STABIN'S

## SUGGESTED WATERCOLOR SUPPLY LIST

**Paper:** 140 lb. Arches, Fabriano, Winsor & Newton, Jack Richeson, or any quality brand 100% cotton fiber sheet or block. Cold press. Full sheets are 22" x 30". Cut in half or quarters.

**Board:** Any hard surface such as Masonite, Plexiglas, or Formica cut ½" larger than the size paper you are using.

**Palette:** Any commercial watercolor palette (i.e. John Pike palette, which I use) with a cover and a large mixing area for paints.

**Paint:** Use only tube paint. Winsor & Newton, Holbein, Daniel Smith, and M. Graham & Co. are makers of professional, good quality paint. Do not buy "student grade" paint. Here's my basic palette: cadmium red light, cadmium yellow light, lemon yellow, yellow ochre, raw sienna, raw umber, burnt sienna, burnt umber, thalo green, viridian green, sap green, Hooker's green dark, cerulean blue, cobalt blue, ultramarine blue, Prussian blue, alizarin crimson, and ivory black. Aside from this basic palette there are also exotic colors available (i.e. the Quinacridones).

**Brushes:** Winsor & Newton, Robert Simmons, Jack Richeson, Raphael, and Isabey are quality brands. No. 12 and No. 14 round synthetic hair or sable (No. 8 or No. 10 will do if you plan to work 15" or 12" or smaller), 1" flat synthetic hair or sable, 2" flat synthetic hair or sable, No. 4 rigger. The sable and nylon synthetics are less expensive to buy than pure kolinsky sables and they do the job; however, a No. 12 round kolinsky sable is of superior quality and an overall good size to work with.

**Miscellaneous:** 4 strong clips to fasten paper to board (found at art and office supply stores); large, natural sponge for wetting paper; rectangular, cellulose, synthetic sponge; tissues; rag or paper towels for wiping brushes; flat, plastic container approximately 6"x 9"x 2" to hold water; screw-top, plastic container or canteen to carry water; sketch book or pad; kneaded eraser; #2B or 4B pencil (no "h" pencils); photos and/or sketches of landscapes and people in landscapes for reference for indoor as well as outdoor workshops (should class be held indoors in case of inclement weather).

**In addition,** when painting outdoors, bring a lightweight, aluminum, folding camping stool if you paint sitting. If you paint standing up, bring a lightweight easel along with an attached tray that can hold a palette, brushes, and a water container or a small, lightweight folding tray table that can hold your equipment.