

# TED MINCHIN: WORKSHOP

The following is a recommended supply list for Ted Minchin's workshop

**Palette:** John Pike with plastic top. (15"x10")

**Paper:** Archers Cold Press 140. Medium or rough  
Any good quality paper/ Bring at least 7 full sheets 22"x30"  
Also bring 2 sheets of Yupo paper. 13"x20", Or larger. It can be purchased at Cheap Joe's

**Brushes:** 2" Skywash Robert Simmons  
1" or 3/4" Skyscraper Robert Simmons  
1/4" Robert Simmons  
Script Liner. Long hair, pointed

**Paints:** **Transparent Watercolor Winsor & Newton**  
**Full Palette: (# If you want a limited Palette)**

- Cadmium Red	- Winsor Green
- Winsor Red	- Winsor Yellow
#Alizarin Crimson	#Aureolin (yellow green)
#Rose Madder Genuine	#Cadmium Yellow
-French Ultramarine	#Yellow Ochre
-Cobalt Blue	-Indian Red
#Winsor Blue. (Red shade)	#Burnt Sienna
#Cerulean Blue	-Purple Lake
-Viridian	#Winsor Violet (Dioxazine)

**Transparent Watercolor. Holbein**

#Peacock Blue	#Rose Madder
#Indian Yellow	#Opera

**Boards:** Luan (1/4" Plywood) Available at lumber yard. 31"x 22 1/2" for full sheet

**Miscellaneous:** Paper Towels, Clips for paper, Sketch pad smooth bond paper,  
6B or 8B soft pencil, and kneaded eraser Water Bowl.

**Important:** Bring photographs to work from as reference.

**Optional:** Bring acrylics if you have them and a jar of Gesso.

**Acrylics** Basic colors: Black, Alizarin Crimson, Cadmium yellow light, Phthalocyanine Blue, Dioxazine Purple, Yellow Ochre, Cerulean Blue,

**Fabric paint:** Tulip Slick, Black and White colors, If you have them bring color inks and color pencils.

Each painter's choice of materials is a personal one.