

Marilyn Schofield Supply List

For each class bring more than one piece to work on. Many frustrations' are caused by not stopping in time to let a piece dry.

All materials are suggested.

All these colors can be "student grade". Occasionally some colors are not in the student line.

List one are your base colors; while list two are colors that are important but can wait a bit.

LIST #1	LIST #2
Permalba White	Windsor Red
Cadmium Red Light	Raw Sienna
Permanent Rose	Manganese Blue
Cadmium Orange	Cerulean Blue
Indian Yellow	Viridian Green
Naples Yellow	Cobalt Blue
Yellow Ochre	
Burnt Sienna	
Ultramarine Blue	
Prussian Blue	
Sap Green	

BRUSHES

Cape Cod Photo and Art carry the 5 brushes I recommend. They are located in Orleans at 38 Main Street #508-255-0476.

PAINTING MEDIUM

Grumbacher #3

Odorless Turponoid (blue and white bottle) to clean your brushes

PAINTING SURFACES

Canvas boards, canvas pads, gessoed masonite, stretched canvas.