

MARY CARROLL ALLEN

MATERIAL LIST FOR OIL AND PASTEL

OIL / Suggested Supply List

PAINT

Titanium White
Cadmium Yellow Pale
Cadmium Orange
Cadmium Red Light
Permanent Rose
Alizarin Crimson
Phthalo Blue or Prussian Blue
Ultramarine Blue
Winsor Green or Phthalo Green
Yellow Ochre
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber
Magenta

BRUSHES

Large and small of filberts, flats, rounds, rigger, badger brush
Palette knife

PAINTING SURFACES

Any size canvas, board, cardboard, etc.

PAINTING MEDIUM

3 jars with lids
Gamsol (Utrecht)
Stand Oil
Liquin or japan dryer
Retouch varnish

MSC

Barrier Cream
5b pencil
Sketch book

PASTEL

Bring an assortment of pastels:

**Nupastels,
Rembrandt
Sennliner**

Paper:

**Wallis
Canson
Watercolor paper
Gessoed board
Pumiced board**

MSC.

**Brushes
Rubbing Alcohol
Sponges
Blending tools
Ruler
Tray to catch dust
Large board to mount paper on
Tape
Towel**