



### Workshop Supply Lists

You will need to bring the following supplies with you when you attend the workshops.

#### OILS:

##### Palette Colors:

Permalba White  
 Cadmium Red Light  
 Cadmium Yellow Light  
 Cadmium Orange  
 Yellow Ochre  
 Raw Sienna  
 Burnt Umber  
 Burnt Sienna  
 Venetian Red or English Red  
 Burnt Umber  
 Alizarin Crimson  
 Ultra Blue Deep  
 Cerulean Blue  
 Sap Green  
 Viridian  
 Ivory Black

##### Palette

At least 16x20 wood or white plexiglass or disposable pads

##### Palette Cup

##### Palette Knife

for cleaning palette

##### Brushes

White bristly filberts - two of each: #4, #6, #8, #10, #12

##### Canvas

At least 7 stretched canvasses or canvas panels - 16x20 or 20x24

##### Turpenoid

odorless turpentine substitute

#### PASTELS:

Rembrandt has a good variety of handles (at least the 90 port. set). The more colors the better.

##### Paper Suggestions:

Canson Mi-Tientes  
 #340-Oyster  
 #426-Moonstone  
 #429-Felt Gray  
 #431-Steel Gray  
 Canson Ingres

A less expensive paper with a different texture than mitientes but similar colors

##### 20"x24" board

to clip paper to

##### Clips

##### 20 Sheets of Paper

#### DRAWING:

6 Medium Vine Charcoal  
 3 Soft Compressed Charcoal  
 3 Medium Compressed Charcoal  
 3 Each - HB, 2B, 4B Pencils  
 Kneaded Eraser  
 1 Razor Blade

for sharpening pencils & charcoal

##### 1 Sand Paper Block

##### Paper Suggestions

1 News Print Pad 18x24  
 1 Drawing Paper Pad 14x17 or 11x14

##### 1 roll masking tape

##### 3 blending stumps

##### 1 box facial tissues

##### 1 18x24 board

to attach pads while at the easel

##### 2 Large Clips

to hold paper or pads to board

#### WATERCOLOR:

##### Palette Colors:

Cadmium Red Light  
 Cadmium Yellow Pale  
 Yellow Ochre  
 Raw Sienna  
 Raw Umber  
 Burnt Sienna  
 Burnt Umber or Vandyke  
 Brown  
 Alizarin Crimson  
 Ultramarine Blue  
 Cerulean Blue  
 Black

##### Brushes

#4, #6, #10 round, plus a large round or flat brush for covering large areas

##### Palette

White Butcher tray or John Pike palette

##### Paper

140lb or heavier cold press - at least 12 sheets, 15x22

##### Water Container

##### 1/2" Masonite Board

20x24 - to tape paper to board

##### Pencils - 2B

##### Kneaded eraser

##### Razor blade

##### Small sponge

##### Hairdryer