

**ADVENTURES IN WATERCOLOR-
JULIE BLANCHARD**

This course will begin with a review of materials and basic watercolor techniques and end with the successful completion of paintings done on the spot, from student sketchbooks or journals, from student photos or from direct observation as still life in the classroom or out side on site. Direct watercolor painting, wet on wet and dry brush techniques will be demonstrated and practiced. Knowledge of color, values and composition will also be addressed. The excitement of discovery will build confidence and students will be led to the adventure of working outdoors, weather permitting. Original, spontaneous work which expresses the season, the day, the atmosphere, and the moment will be the outcome. I am a show and tell teacher. I demonstrate for part of each class and I work one on one with each student.

Materials:

Sketch book, spiral bound, 6x9 or 8x10

Foam core board at least 24x36

Masking tape

Paper towels

Plastic containers or bucket for water.

Palette, John Pike or similar, with lid or top cover.

Soft pencil, kneaded eraser, sponges.

Paper 140 lb. Arches. Cold press 22x30 3 sheets.

Pads of Strathmore or Bristol plate or vellum may also be used. A spiral sketch book that will take marker or ink is useful for quick exercises.

Brushes: Good quality #10 Round, 1" or 3/4" Flat. Sable or sabeline. Any other watercolor brushes you may have.

Paint:

Tube watercolors, Winsor Newton, Cotman, or Grumbacher suggested,

Lemon Yellow * Alizarin Crimson * Ultra Marine Blue*

Cadmium Yellow Cadmium Red Light Cerulean Blue*

Cadmium Orange * Magenta Cobalt Blue

Burnt Sienna *

Raw Sienna

*Basic necessities, other colors may be added later.