

## **Don Demers Workshop**

### **Materials List**

Ultramarine Blue  
Cobalt Blue  
Prussian or Thalo Blue (Optional)  
Viridian  
Cad Yellow Light or Lemon Yellow  
Cad Yellow Medium  
Cad Red Light  
Cad Red Medium or Deep  
Alizarin Crimson

Yellow Ochre  
Raw Sienna  
Burnt Sienna or Transparent Oxide Red  
Terre Verte (Optional)  
Burnt Umber  
Raw Umber (Optional)  
Greenish Umber (Optional)

Painting medium of your choice. I prefer a fast drying alkyd medium in gel or liquid. My personal choice is Liquin.

### **BRUSHES:**

A combination of bristle brushes: Filberts, Rounds or Flats in several sizes  
One or two Royal Sable Flats in medium to large sizes for blending and softening edges. (I prefer Langnickel)  
Synthetic rounds in small sizes for detail. (I suggest Winsor and Newton Septre Gold)

### **CANVAS**

Canvas or linen mounted on board or gessoed board. Size range: 6 x 8 to 14 x 18 inches

Portable easel or pochade box, Viewfinder, sketch pad, soft pencils, A straight edge and a triangle (drafting square)