

SUPPLY LIST
BILL DAVIS WORKSHOP

Most common paints used :

Transparent oxide red (Rembrandt) *
Transparent oxide yellow (Rembrandt) * (Bill's *MOST IMPORTANT* color)
Dioxazine purple

Ultramarine Blue
Cerulean Blue
Indigo Blue (optional)
Prussian Blue (optional)

Ultramarine Violet (a mainstay for Bill)

White blend (UTRECHT of 50% titanium, 50% zinc)

Cadmium yellow medium
Cadmium yellow deep
Cadmium orange
Cadmium red
Venetian or Indian red
Terra Rosa (optional)
Yellow ochre
Green earth (Rembrandt)
Raw umber as first choice, or Sepia as a second choice
Greenish umber (Rembrandt)

Ivory Black (now *rarely* uses)

*uses these to build the study

Avoid the alkyds

Brushes:

Bristle rounds 0, 2, 4
Bristle flats 2, 4, 6
Nylon Flats 12, 20
Bristle Fan 2, 4
Sable round 0, 1, 2
Nylon round 4

Medium:

Gamblin Cold Press Linseed Oil

Palette knives:

Medium
Small

Painting panels:

Birch, coated with several coats of gesso and sanded between coats
9 x 12, 8 x 10, 6 x 8